

How the placemaking industry emerges stronger from the pandemic Our 10 strategies for future-proof vibrant places

INTERVIEW IMMOFINANZ'S COO DIETMAR REINDL TALKS ABOUT THE MARKET ENTRY OF STOP SHOP IN ITALY **REFURBISHMENT** THE PARISIAN LUXURY DEPARTMENT STORE SAMARITAINE REOPENED AFTER 16 YEARS **OPINION** CINDY ANDERSEN, MANAGING DIRECTOR OF INGKA CENTERS, ON RESHAPING THE RETAIL LANDSCAPE

DEAR READER,

Those who know me a little better know that I am a very optimistic person in any case. And I also think that optimism and a clear view forward are quite good tools, especially in the current times. I was particularly looking forward to this issue of "ACROSS-The European Placemaking Magazine". THE COMEBACK-our cover title- is an expression of this aforementioned optimism.

The entire placemaking industry is facing major challenges. These have been accelerated or even intensified by the Covid pandemic and the associated rapid developments in the online and digital sectors. Nevertheless, challenges are there to be met. We've been busy researching and talking to many international industry experts over the past few weeks. The results are **our 10 strategies for future-proof vibrant places.**



I hope you enjoy reading our latest, informative issue and, above all, keep a clear view of the interesting challenges that await us.

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We are transforming retail experiences and create meeting

places that bring value to people, communities and the planet

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Reshaping Tomorrow's Retail Landscape Commentary by Cindy Andersen

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The shopping center Nikolsky opened its doors





"Major Cities Will Continue



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 The shopping center that was opened in
 2018 by Multi Corporation in the Polish

 port city is a prime example of strategic
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 From login processes and registrations to password confirmations and SMS codes, to delivery men ringing doorbells in vain, and more. The reality of online shopping has its pitfalls

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Modern Lighting for Shopping



"Upbeat Sounds, Such as Pop, Soul, and Funk, Are in High Demand" 66 Shopping areas, which owe their appeal, in part, to the vibrant atmospheres that are generated by larger crowds, are currently constrained by the safety measures that have been put into place as a result of Covid-19. Well-curated music can be used to fill the vacuum. Arndt-Helge Grap, Managing Director of Radiopark, understands this

CUTLETS

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 The two-phase project in the north of

 France will cover a GLA of 20,000 sq m

 and will feature 120 fashion and lifestyle

 brands as well as leisure facilities, food

 offers, and other customer services





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Pandemic (Still) Stops Recovery in

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